



NATIONAL ARTIST PROGRAM HALIFAX 2011 CANADA GAMES PROGRAM INFORMATION

Deadline: September 10, 2010

Program Overview

The National Artists Program (NAP) will bring together 39 emerging artists to collaborate in a two week interdisciplinary residency. Culminating in a Gala performance, the inclusion of the arts through this program will enhance appreciation for the pursuit of excellence in both sport and cultural worlds, which is the essence of the Canada Games.

The NAP exemplifies our vision of the 2011 Games, *to inspire a new generation of Canadians to embrace the spirit of the Canada Games and to Compete. Contribute. Celebrate the 2011 Canada Games.* NAP is committed to artistic excellence, gender equity, recognition of Canada's official languages, and the inclusion of visible minorities representing the diverse cultures of Canada.

NAP Objectives

- To explore and interpret the Halifax 2011 Canada Games' overall theme for the Canada Games;
- To foster and increase artists' and athletes' mutual understanding and appreciation of one another's values, talents and proficiencies;
- To ensure that the Games offer a meaningful artistic experience involving young artists from every province and territory;
- To contribute to the personal and artistic development of the participants;
- To generate inter-provincial/territorial and cross-cultural collaborations, and friendships;
- To enhance the Games experience for all Games participants;
- To supplement the profile and public appeal of the Games; and
- To foster participants' pride in their Province/Territory and in their country.

NAP
Participants

The 39 participants of the National Artists Program are chosen at the province/territory level as the artistic members of the Provincial/ Territorial teams of the 2011 Canada Winter Games. Three emerging artists from each province/territory will travel and stay with their respective Provincial/Territorial teams in Halifax for the full two weeks of the Games, as part of a collaborative artist residency. The logistical needs of artists (food, accommodation and transportation) will be met as members of the province/territory's teams.

NAP
Selection
Criteria

The NAP selection process will be based on artistic excellence and ability to collaborate, taking into account gender equity, the official languages, and the inclusion of visible minorities representing the diverse cultures of Canada. NAP participants will be selected based on the following criteria:

- A. Demonstrated artistic excellence and commitment to the creative development of their artistic practice.
They should be locally identified as an emerging artist through peer recognition and community accomplishment.
- B. Experience working in a collaborative environment with artists from other disciplines.
- C. Available to participate in the 2011 Canada Games in Halifax, Nova Scotia, from February 11 – 27, 2011.
 - Artists must stay for the full two weeks of the Program.
 - Members of other participating 2011 Games sport teams will be precluded from participating in the NAP.
 - Previous NAP participants are excluded from applying as well.
- D. Between the ages of 16 and 22 years, as of December 31, 2010.
- E. Representing one of the following disciplines:
 - visual arts (painting/drawing, sculpture, printmaking, installation, photography, film/videography)
 - dance/movement arts (dancers of all styles, choreographer)
 - theatre arts (acting, improv, set design, costume design, director, circus arts)
 - music arts (performer, conductor, composer)
 - literary arts (poetry, prose, playwriting, spoken word, storytelling)

Provincial/territorial NAP teams will be comprised of three emerging artists and a team manager. Two alternates will also be chosen through this process.

NAP
Participant
Selection
Framework

Each province/territory is responsible for selecting three emerging artists to participate on their provincial/territorial 2011 Canada Games team.

Provinces/territories are encouraged to primarily make selections based on artistic excellence and to also best reflect the province/territory's unique regional culture and demographics.



**NATIONAL ARTIST PROGRAM
HALIFAX 2011 CANADA GAMES
APPLICATION FORM**

Deadline: September 10, 2010

- Please respond to all questions and complete the Application Form in black ink or type.

PART 1: APPLICANT INFORMATION

Applicant Legal Name:

Applicant Mailing Address:

Phone:

E-mail:

Website:

Birth Date: (Note: Applicants must be 16 to 22 years of age as of December 31, 2010.)

Gender:

Language:

To assist in meeting the Canada Games' commitment to a positive representation of Canada's two official languages, applicants are encouraged to identify their language of preference.

English 1st 2nd

French 1st 2nd

Other 1st 2nd

PART 2: SUPPLEMENTARY INFORMATION

Artistic Practice:

- **Discipline (check one):** Dance/Movement Literary Music Theatre Visual/Media
- **Attach a paragraph** that provides some detail on your chosen practice.
- **Attach a short written submission** (maximum 2 pages) that attests to:
 - your commitment to your personal and professional artistic development and ability to work collaboratively;
 - the ways in which participation in the Canada Games NAP program will contribute to furthering your personal and professional goals; and
 - the nature of the contributions that you will bring to the provincial team, the NAP program and the Games.

Resume/CV:

Attach a current resume/CV outlining your amateur and semi-professional accomplishments as a young artist and collaborator.

References:

Two written references are required for each applicant.

- Referees must be qualified to include the following information in their documentation:
 - an explanation of their relationship to the applicant (teacher, supervisor, mentor, etc.);
 - an assessment of the levels of knowledge, skills/training and aptitudes of the applicant;
 - an assessment of the applicant's ability to work cooperatively and collaboratively with other artists in a group environment;
 - the artist's maturity; and
 - the referee's contact information.

Support Material:

Attach examples of work (portfolio, electronic samples, CD, CD-ROM) to illustrate the quality of your past and current work.

- **Clearly label each item with your name, contact information and details of the work (title, date, medium, etc.)**

PART 3: DECLARATION

I, the undersigned, certify all statements on this form and in this application are accurate and complete. I agree to direct all questions concerning the results of this application to the Saskatchewan Arts Board.

Signature

Name (*print clearly*)

Signature of Parent or Guardian if Applicant is under 18 years of age

Date