

Culture on the Go: Intake One – Jury

David Sereda is a singer, songwriter, actor, playwright, pianist, composer and educator who has performed across Canada. Sereda was born and raised in Edmonton. He graduated from the Playhouse Acting School in Vancouver (1977) under teacher Powys Thomas and then worked in alternative theatre in Edmonton. There he reconnected with Canadian singer/songwriter Connie Kaldor who urged him to focus more on composing music and singing. He released his first album in 1981, *Chivalry Lives*, which gave Sereda critical acclaim for both the range of music and the openness of the lyrics: several songs speak from a gay male perspective, a rarity then and now.

He resettled in Vancouver, then Toronto, working in theatre as actor, music director and composer at Buddies in Bad Times Theatre, The Theatre Centre and the Tarragon Theatre where he co-wrote two musicals, *Love Jive!* and *Siren Song* with playwright and novelist Don Hannah. He released *The Price of Love* in 1985 and *The Blue Guide* in 1994. He co-produces the Stray Dog Salons in Toronto, evenings of music, poetry and theatre. In 2007, he premiered a new musical co-written with Joan Chandler (Sheatre) entitled TOM, based on the life and passion of painter Tom Thomson. As associate artist with Sheatre, he continues to collaborate with Chandler. A new musical with Nova Scotia playwright Carol Sinclair, *Ferry Tales*, premieres August 2009 at Ship's Company in Parrsboro, NS. David's long-awaited new CD *Boyfriend* is in post-production for a fall release. He recently moved to Regina.

Elwood Jimmy is originally from the Thunderchild First Nation in west central Saskatchewan. He is currently the Program Director for Sâkêwêwak Artists' Collective in Regina. Elwood has worked as both artistic and executive directors for Common Weal Community Arts, as the Aboriginal curator-in-residence at the Godfrey Dean Art Gallery, director of the board of the Independent Media Arts Alliance and representative of the Plains Artist Run Centre Alliance. His recent curatorial projects include Urban Renewal, Subverting Virtual Territories, Poundmaker's Garden, 21, Transition/Transaction and Mobilize. As an artist, Elwood has exhibited at the Red Shift Gallery, the Dunlop, Neutral Ground, Tribe and Available Light Screening Collective. His most recent projects have been in collaboration with writer and multidisciplinary artist, Lynn Acoose.

David R. Scott is an arts administrator, freelance composer, teacher and producer. Over the past 20 years, David has had the opportunity to work with many professional ensembles and soloists in Canada, the United States and Europe. He has also worked directly with young people on collaborative creative projects, given master-classes and taught theory, history and composition at all levels—from grade school through graduate school. He worked for a number of years as a freelance producer for the CBC radio and is currently the associate director of Granting Programs at the Manitoba Arts Council.

Recent composition projects include: a commission from the Penderecki String Quartet for *String Quartet #3* (2008); a *Cello Concerto* (2007) for Paul Marleyn and the Thunder Bay Symphony; and *The Rising Curve of Day* (2006) for mezzo-soprano Rosemarie van der Hooft and the Victoria Symphony. In May 2008, David travelled on the Coast Guard icebreaker *Amundsen* to the Beaufort Sea as a member of the Artists-on-Board program. He received a Canada Council commission to realize this experience in music, and the Manitoba Chamber Orchestra will premiere this new work in 2010.

David is a member of the Canadian League of Composers, an associate of the Canadian Music Centre and was one of the artistic co-directors of GroundSwell from 2001-2008. He has degrees from the Universities of Manitoba and Alberta, and received his Doctorate from the University of British Columbia in 2000.